

Dr. Speaker Blower
and
www.ourafilmes.com

Presents

SPEAKER BLOWER SYNTHS UPDATES



June 2009

New Available Synths

Virtual Synthesizers

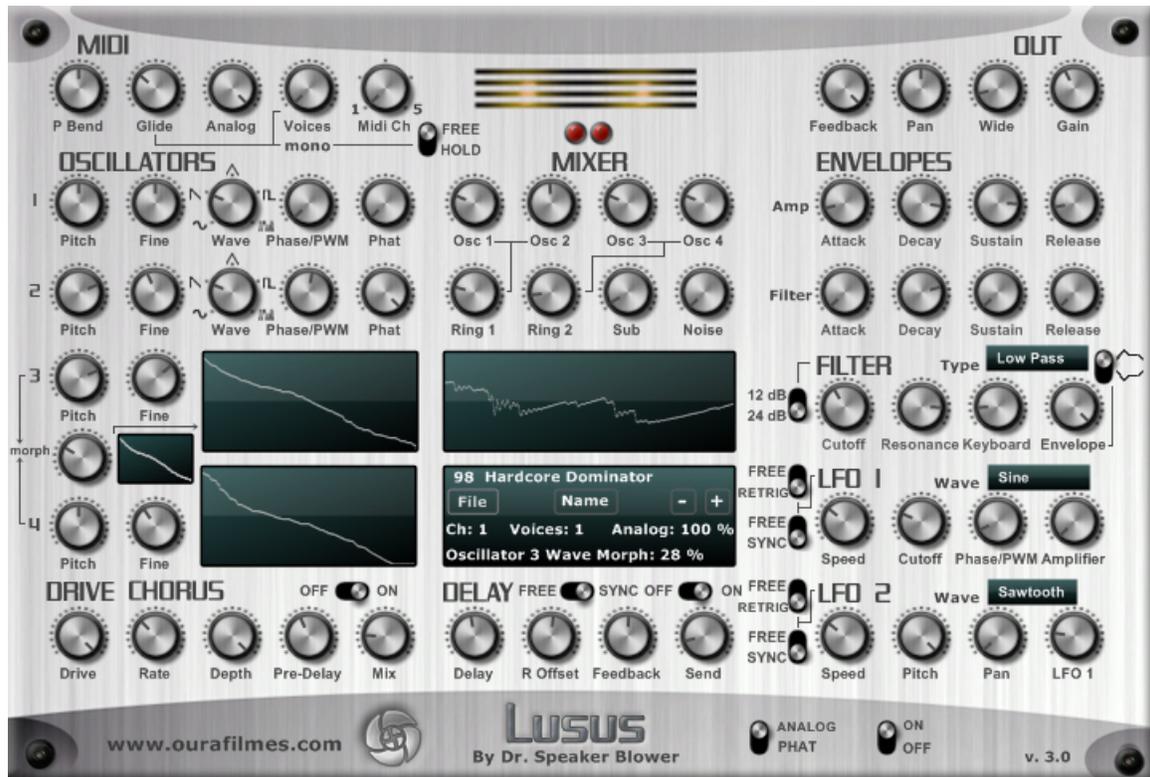
- Lusus 3.0 [(R)Evolution of the Lusus synthesizer]
- Rufius 1.1 (from the "BUILT FOR WAR" Tuga PACK)

Available in ALL NEW effects:

- No copy protection schemes, serial numbers or need of any USB hardware key
- No hidden viruses, spyware, shitware or anything unrelated with music making software – these are only my personal vst effects!
- Zero latency
- Midi Learn
- Full automation
- Modifier keys: **Shift** (fine tuning) and **Control** (default value)
- Clear, intuitive, easy to use GUI
- Vintage sci-fi design

Virtual Synthesizers:

Lusus 3.0



Features:

- (R)Evolution of the Lusus synthesizer concept
- Now up to 24 voices
- Analog/phat modes (the new analogue mode has its own amount control knob)
- MIDI channel control (1 to 5)
- Glide (only in mono - 1 voice)
- New keyboard playing modes: free/hold (only in mono - 1 voice)
- New pitch/fine controls for all oscillators
- New 2 dual voice analogue oscillators with phase (PWM if square wave is chosen) and detune control (appears as "phat")

-2 digital oscillators (you draw the waveform) with new morph control between both oscillators (oscillator 3 plays the morphed wave)

-Independent gain control for each oscillator

-2 new Ring modulation stages (oscillators 1-2 and oscillators 3-4)

-New Sub oscillator (pitch is linked to oscillator 1)

-New Noise generator

-Improved 12/24 dB multi-filter with new feedback control (in the output stage) and new inverted envelope mode

-2 new free run/sync LFOs (with retrigger switch) – each LFO has now 3 different but simultaneous destinations

-Ouradrive stage

-New sync/free run stereo delay – the right side is always relative to left side (+/- 50%)

-New stereo chorus (has lost the feedback control knob)

-Output amplifier with new pan and wideness controls

-Output limiter

-Master bypass switch

-Spider eyes level meter (for output level)

-Improved LCD display

-99 presets (67 are new)

-Stereo component

-Classic vintage design

(Re)Created when I had some spare time in air flights and/or while waiting in the airport, this synthesizer became a small monster. It has seen so many new features but without losing the free version 1 raw sound (version 2 is exclusive to the TOTAL Pack). With its 2 new dual analog oscillators, you can detune the 2 waves on each analog oscillator getting an extra phatness unreachable in the free version. With new LFOs, stereo delay, stereo chorus, improved filter (with feedback), sync features, you can easily program new rich, phat and lush sounds!

Rufius (version 1.1)



Features:

- Updated version from the original "BUILT FOR WAR" Tuga Pack instrument
- Bass valve synthesizer
- 6 valve stages (mixer + master volume)
- Monophonic – 1 voice only
- 2 keyboard playing modes (free/hold)
- Glide (with on/off switch)
- 2 analogue oscillators (sawtooth and/or square waves) with sub-oscillators
- Pulse Width Modulation (on square waves only)

- Ring modulation
- Noise generator
- Classic 24 dB low pass filter
- 2 envelopes (1 for the amplifier and 1 for the filter)
- 2 free run/sync LFOs with 5 analog waveforms, 5 possible destinations each and retrigger switch
- Analog circuitry with amount control
- Stereo Chorus (with 3 modes and hi-pass filter)
- Distortion (2 modes)
- Output amplifier with limiter
- Graphic valve in the output stage
- Master bypass switch
- Dual LCD display
- Spider eyes level meter (output level)
- Spider eye LFOs meter
- 32 presets
- Stereo component
- Classic military vintage design

Created inside the "BUILT FOR WAR" Collection, exclusive for a Portuguese forum, this is a virtual analogue valve bass synthesizer. As a bass machine, it is monophonic and includes a special version of the exclusive Mad Dog 24 dB LP Filter (that was tuned for bass sounds). It sports 2 fast envelopes and 2 free/sync LFOs (with retrigger). It also delivers powerful effects (distortion and chorus) to enrich the bass sound. The chorus effect includes a hi-pass filter to ensure that only the mid/high frequencies are processed, keeping the low frequencies in mono. It also shares the same basic military GUI design style as the vst effects of the vst collection. This synthesizer is available now in the Synths Pack.

Note: this is an improved version of the original Rufius synthesizer that was included in the original collection for the Portuguese forum. The PWM function was improved in this

version 1.1 and the version 1.0 did not include the dedicated filter envelope neither the second LFO but graphic valves instead (GUI).

Version 1.0 picture



There are demos available!

Check out www.ourafilmes.com

Have fun with it!!!

Cheers from Porto, Portugal!